

PHOTOGRAPHY CLASS RULES

- A completed Entry Form must accompany each entry. Forms are available from the FCGC website, Program Book, Class Chair or at the Entry Desk.
- An exhibitor may make only one entry in a class but may enter more than one class.
- If a photograph has won a blue ribbon in a Club or GCA Flower Show, it may not be entered in competition again.
- If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card.
- Manipulation at the time of exposure and in post processing is allowed in all classes and must be the work of the exhibitor.
- Photographs must be mounted on foam core cut to the exact size of the image (flush mounting) with no over-matting. The size of the overall perimeter must be a minimum of 40" and must not exceed 50". The surface finish must be luster or matte, not glossy. Glass, matting, and framing are not permitted.
- Each entry must be labeled on the back of the photograph with the exhibitor's name and class entered. The top of the photograph must be indicated.
- The Committee may reclassify an entry with permission of the exhibitor.
- The Committee and/or the Judges may subdivide a class.