

The background features a dark charcoal grey field populated with stylized, hand-drawn floral motifs. These include large flowers in shades of vibrant blue, bright red, and light purple, each with multiple petals and fine, radiating lines. Interspersed among the flowers are several small, solid-colored circles in white, blue, and red. The overall aesthetic is modern and artistic.

Four Counties Garden Club

Virtual Spring Flower Show

A decorative vertical panel on the left side of the page, featuring a dark blue background with a light green floral and leaf pattern. The pattern consists of stylized leaves and stems, with some leaves having small circular details. The panel is bordered on the right by a white curved line.

Class 1: (5 Entries)

Cocktails

A design to be displayed and photographed on a table; not to exceed 20" in width or 24" in height.





1st Place – Marty

The colors scream red wine. A strong line is achieved through with graceful placement of the tulip stems and echoing kiwi vine. Good textural contrast exists between the smooth, glossy tulips/grapes and the frilled-edge carnations. The amount of carnations slightly overwhelms (out of scale with) the other plant material.

Red Wine



Botanicals:

Carnations

Tulips

Ligularia (leaves)

Geranium robertianum

'Herb Robert'

Grapes

Kiwi vine

3rd place (Yellow Ribbon) - Bonnie

Strong contrasting textures, shapes, colors and forms create a very tropical appearance. The color choices are gorgeous. Ferns have a breezy affect. The vine repeats the shape of the coconut container. The upper orange is isolated by color and becomes a distracting focal point. It interrupts the rhythmic lines of the design.

Bahama Breeze



Botanicals:

Ornithogalum 'Sun Star'

Chrysanthemum x grandiflorum - Fuji Mum

Chrysanthemum indicum - Indian Mum

Alchemilla - Lady's Mantle

Chrysalidocarpus lutescens - Areca Palm

Micosorum scolopendrium - Wart Fern

Calamondin Orange

Cycas revoluta - Dried Sago palm leaf

HM (*white ribbon*)- Bobette

Affective strong contrasting colors are illustrative of each particular cocktail. The plant material is in vibrant condition. This is a fun composition for a bar top. The three individual containers are not connected; the overall line in the design is interrupted.

Mint julep
Grand Marnier
Cosmopolitan



Botanicals:

Mint Leaves
White Hydrangea
Willow Twig
Purple Phalaenopsis
Purple Carnations
Orange
Ornithogalum
Orange Roses

2nd Place (*Red Ribbon*) – Margo

There are strong complimentary and luminous color contrasts in this dramatic design. The many exuberant lines of tulip stems and midolino triangles are creative and unique. The placement of the two tomatoes onto the end of the triangle draws the eye out of the design and becomes another focal point.

Bloody Mary



Botanicals:

Tulips

Tomatoes

Fennel greens

Potatoes (vodka)

Pepper

HM (*white ribbon*) – Holly

There is a graceful, radiant placement of beautifully conditioned plant materials in this “cocktail”. Many of these plants may be out of the exhibitor’s garden: Kudos!! The black back round and direction of the light in this photo reduces the strength of the volume of the wisteria vine on the left as the size of the Bells of Ireland on the right gain weight and create an imbalance, side to side in the design.

Grasshopper shot



Botanicals:

Hellebore
Bells of Ireland
Solomon’s Seal
Wisteria
Viburnum
Hosta
Fothergilla
Wild Onion
Garlic Mustard

A decorative vertical border on the left side of the page, featuring a dark blue background with light green floral and leaf motifs. The pattern includes stylized flowers and leaves, with a white curved line separating it from the main text area.

Class 2: *(3 Entries)*

Garden Party “Pot et Fleur”

A design combining rooted plants and fresh cut flowers. Limited to 24” wide. To be displayed and photographed on a table.



1st Place (Blue ribbon) – Marty

This is a stylish monochromatic design. The green to lighter green then white of the tulips create subtle gradations that lead the eye rhythmically through the design. Every little stem is thoughtfully placed. Even the tiny strawberries, although contrasting, enhance the design.



Botanicals:

Rosa – Rose

Tulipa – Tulip

Dianthus – Carnation

Helleborus – Hellebore

Spiraea- Spirea

Fragaria – Strawberry

Pteris cretica – Ribbon Fern



2nd Place (Red ribbon) – Roseann

Exquisite blooms of delicate hues make this perfect for a spring garden party! The large variety of plant material is well conditioned. The rhythm (line) in the design is undefined because of competing lines of azalea (upper left), tulips and ranunculus (middle back) and euonymus (lower right).

Botanicals:

Tulipa - Tulips

Ranunculus asiaticus - Ranunculus

Viburnum rhytidospillum - Leatherleaf Viburnum

Euonymus japonica - Japanese Euonymus

Syringa pubescens - Lilac

Rhododendron – Azalea

Scabiosa – Pincushion flower

Sedum spurium ‘Red Carpet’ – Stonecrop (potted)

3rd Place (Yellow ribbon) – Bobette

Note: the setting on the camera makes the vines part of the background and eliminates the height in the photograph of this design. Pink, white, green spring-like color choices are ephemeral and delicate. The size and heaviness of the container is proportionately large for the overall design.



Botanicals:

White Lisianthus

Variegated Vinca

Green Echeveria succulent

Lemon leaf sprays

Pink Alstroemeria

Plumosa Fern

Willow Branches



Class 3: (4 Entries)

Tea for Two

A design using a cups or mugs.

Not to exceed 14" in width. To be displayed and photographed on a table.



**1st Place (Blue Ribbon) – Jane
And
Best in Show**

The color choices compliment each other and the cup. The green vine is almost an extension of the line of the cup handle. Good focal point and strong line materials create perfection. The asymmetry of the design is repeated in off-centered placement of the underlay.



Botanicals:

Weigela
Hellebore
Narcissus
Camassia
Hyacinth



3rd Place (Yellow ribbon) – Pam

Beautiful spring plant materials have been well selected. The proportion of plant material overwhelms the cups and saucers.

Botanicals:

Azalea

Hellebore ‘Lenten Rose’

Geranium – Pelargonium

Crabapple – Malus

Violet – Viola

Woodland phlox – Phlox divaricate

Lily of the Valley – Convallaria

Foam flower – Tiarella majalis

Stonecrop – Sedum

Viburnum

Red Bud – Cercis canadensis

Japanese maple – Acer japonica

Jasmine - Jasminium

HM (white ribbon) – Margo

These exuberant and playful colors reflect the whimsical drawing on the cup. The use of two containers and two sets of plant materials create a scene rather than a unified floral design.



Botanicals:

Rabbit's ears
Cala lilies
Pussy willow
Viola
Fennel grass



2nd Place (Red ribbon) – Janine

This is a classic Hogarth line design created from careful placement of spring ephemerals. The base tower is dark and large overwhelming the delicate cup and plant materials.

Botanicals:

Athyrium niponicum

Epimedium

Euphorbia Robbie

Fothergilla

Helleborus orientalis

Moss

Myosotis

Narcissus 'Baby Moon'

The End

Note from the judges:

We had lots of fun discussions while admiring these designs. Thank you to all of the members of Four Counties Garden Club for sharing your many talents with us. It was a terrific virtual flower show and we only wish that we were able to see and smell these arrangements.

Thank you judges!!

